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## Hart and Hake practice their 'mike manners,' The College Eye, June 3, 1942

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# T. C. Hits the Airlanes

## 'We' Join Blue Network With Local Studio of KXEL

For the first time in the history of this school, the educational facilities of Teachers College will be regularly broadcast over a new 50,000 watt clear channel radio station whose call letters will be KXEL. The main studios will occupy the entire fourth floor of the Insurance building, located one block east of the Strand theatre in Waterloo.

Teachers College will broadcast from its own studios on the third floor of the auditorium building every day of the week, except Sunday, from 1:45 to 2:15 p.m. The college programs will be carried by leased wire to the station in Waterloo, which is to be dedicated Monday, June 15. The wave length of the station will be 1540 kilocycles. Station KXEL has received the only out-right grant for 50,000-watts from the Federal Radio commission in the history of radio; all other stations have started at a lower scale. The station will be a member of the Basic Blue Network and will provide an outlet for the same programs that come from such metropolitan stations as WJZ, New York, and WENR, Chicago.

### Studios Located on Third Floor

All broadcasting and control facilities necessary for our programs will be installed in the control room on the third floor of the Auditorium building in room 343, from which programs will go directly to the station at Waterloo and then to the transmitter which is located near Dysart. All programs originating on the campus will be "live."

Room 343 has been completely remodeled in accordance with modern broadcasting needs, and will provide a large studio for round-table discussions, interviews, and talks, and a control room in which all college programs will be monitored.

The control room will be equipped with a console which can handle four microphones, phonograph transcriptions, and remote broadcasts from the auditorium, the stadium, etc. It will also be equipped with a double turn-table which will permit recording of complete one-half hour broadcasts or the transmission of sound effects and recorded music for dramatic programs.

The various departments of the college will assume periodical responsibility for the daily program. The English and Music departments will produce programs each week, because of the variety of material in these two fields which can be readily adapted to radio. The music program will be broadcast on Monday, the English on Wednesday. Other departments will be heard less frequently but with equal regularity.

All programs will be co-ordinated by Herbert V. Hake, director of the college studio, and will be under the general supervision of the faculty radio committee of which Irving H. Hart, director of the extension service, is chairman.

Other members of the committee are: Dr. Edward Kurtz, head of the department of music; Dr. H. Willard Reninger, head of the department of English, and Dr. Guy Wagner, head of the department of teaching.

This committee will serve as a planning board and will define any question of policy which may arise in connection with the total radio program of the college.

Mr. Hake, who has been co-director of the college theatre for the past four years, has been associated with radio stations KPAC in Port Arthur, Texas; WOS in Jefferson City, Missouri; and WIL in St. Louis, Missouri. He has recently returned from a trip of several weeks in which he studied the radio facilities at Michigan State college station in East Lansing, Michigan, station WWJ in Detroit, Michigan, and the Chicago studios of the Blue Network. He also attended the thirteenth Annual Institute for Education by Radio at Columbus, Ohio. Mr. Hake will have the responsibility for the productions of all the programs originating on the Teachers College campus.

(Continued on page five)

## Winners Named in Current Affairs Tilt

Dr. M. R. Thompson, head of the department of social science, announced the winners of the Contemporary Affairs contest which he recently conducted.

The names of the winner are: Stephen Kwolek, Mary Jane Thierman, Dorothy Wilkinson, and Mary Ryan, who are graduating seniors; Shirley Cleveland, junior, and Kenneth Thompson, sophomore.

The award to each winner was a six-month subscription to Time magazine.

## Alumnus Blasts Myths of War

Kenneth W. Colegrove, alumnus of the class of 1905, and present head of the department of political science at Northwestern university, in his address to alumni at the chapel service, Sunday morning, May 31, asked the following significant question: "Is the call for sacrifice in war due to fate, or the colossal blundering of the people and their leaders?" He spoke on the topic "A New World Order: East and West."

He proceeded to answer his own question by declaring blundering to be responsible. "It is know that man may make choices and thereby



Kenneth W. Colegrove

control his destiny," he said, "and by planning, war may be abolished."

"The League of Nations was a peace system whereby it might have been possible to restore peace to the world, but it was deserted by nations which could have made it a success. Our regrets about the war will be useless unless we can learn from past history."

### Myths that Fooled a Generation

There has been a prevalent belief in three myths. The first is that the world was to have been made safe for democracy by the first world war and failed in accomplishment of its purpose. The reason that it failed is that we, as a nation, deserted the peace machinery. The second myth is that President Wilson was defeated at the peace conference at Paris. This is false, since all except one of his peace proposals were accepted. The third myth is that the Treaty of Versailles was a failure. However, it contained more hope for world peace than any previous treaty ever made since it provided for the League of Nations. The most tragic event in American history was the desertion of these peace ideals made at this time.

"Eternal vigilance is the price of good government. America can not remain out of world wars except with international co-operation to eliminate war. Isolation and neutrality are no guarantee of peace."

He stated that we are all familiar with the new order in Germany and Japan. America has also accepted a new order since the fall of France, by inaugurating militarism. It is imperative that we not only win the war, but that we must also win the peace. At the close of this war the terms of a new peace may not be successfully made at least five years.

### United Nations Victory Essential

"Our hope lies with the United Nations, a new league of nations, which will plan the new world order. The peace aims are different in this war than they were in the last. Now they are based on the Atlantic Charter which is an executive agreement."

He contended that the new diplomacy may be maintained only if supported by the people concerned. Then an educational policy must be maintained to support this. In the first war the people were not educated to the need of supporting the League of Nations, but today people are aware to the need of education for international collaboration.

"The new order must cover every continent. It must destroy totalitarianism. It must maintain a monopoly of weapons until all countries can keep the peace. An educational program must be established in Germany, Italy, and Japan to destroy totalitarianism. This must be the work of the people themselves, assisted by the United Nations. Step by step we will win the peace."

# THE COLLEGE EYE

Modern As Tomorrow • Substantial As Yesterday • Interesting As Today

ESTABLISHED 1892

IOWA STATE TEACHERS COLLEGE

CEDAR FALLS, IOWA WEDNESDAY, JUNE 3, 1942

## 'Candida' Appears as U.S.O. Benefit

### Challenge Is Given To Today's Teacher

Addressing over 300 graduates at the commencement exercises, Sunday, May 31, Floyd E. Page challenged teachers to build for a secure America through education of its youth. The topic of his address was The Keystone of the Republic.

After painting a vivid word picture of the part American soldiers are playing in the present war, Mr. Page reminded them of their privileges as American citizens.

He went on to say, "Faced by these world conditions and under these circumstances, we, who are privileged to attend here in the peaceful Iowa springtime, in the heart of the greatest country in the world, should utter our heartfelt thanks to the great God of the universe, that we still possess this freedom and that we are Americans."

"America—'Americans'—Magical words in a crazy world. To the people in the bonds of military and political slavery those words denote freedom, liberty, the right to be free to do as you wish, to work as you see fit, to have freedom of speech, to worship God as you desire, to rear your family in your own home, to have security of property and liberty of thought and conscience."

Such a government could not exist, he insisted, "without a great universal public school system, unhampered by the state and unfettered by religious sects. To the public school system of the United States belongs the credit of making our system of government function as no other free and independent government ever has."

"The fundamental American rights and liberties are, of course, the basis of our system of government. The right of free speech, the right to religious liberty, the right of assembly, the freedom of the press, the right to trial by jury, equal protection of the laws, the right to bail, and others, all constitute stones which form the great arch of freedom and liberty which has endured in America for more than a century and a half. But to these alone is not to be accorded all the honor, for surmounting that great arch is the largest and most important stone of them all, 'Public Education'—the keystone of our republican form of government."

"The education of the youth of America is not only one of the most

(Continued on page five)

### Outstanding Students Win Special Awards

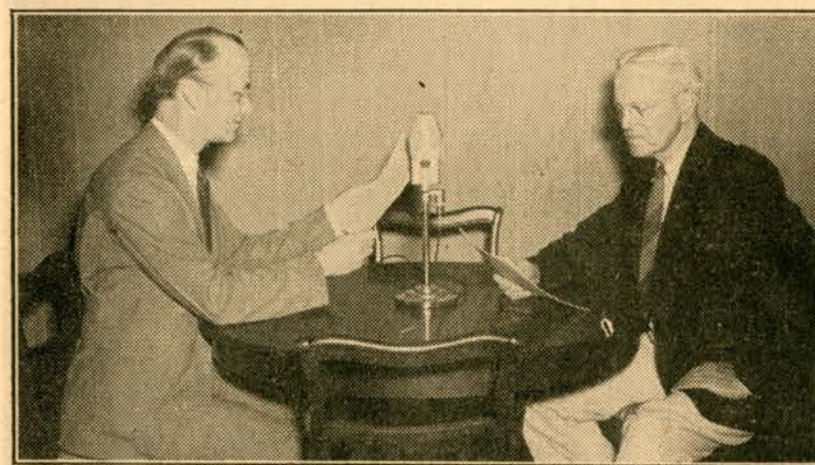
Sixteen graduates and five "under-grads" were given special awards at the Commencement exercises, Sunday, May 31, by President Malcolm Price. For achieving conspicuous scholastic attainments in major fields of study these graduates received the Purple and Old Gold awards of 25 dollars:

Commercial Education, Helen Mae Hilbert; Elementary Education, Elaine C. Thompson; English, Mona Van Duyn; Home Economics, Fern E. Betz; Industrial Arts, Iver L. Bidne, Jr.; Kindergarten-Primary, Josephine Faris; Mathematics, Charles Todd; Music, William Jochumsen; Physical Education for men, Bob Keyes; Physical Education for women, Anna Mae Wack; Science, August Ebel; Social Studies, Esther Kaplan; Debate and Oratory, Charles Todd; Dramatics, Ruth Miller; Athletics, Robert Hunt.

For conspicuous work in music for their college career, Sigma Alpha Iota, women's music sorority, and Phi Mu Alpha of Sinfonia, men's music fraternity, presented Loraine Bock and William Phillips special awards.

Awards to persons other than graduates were as follows: The Elmer C. Bartlett award for debate, Edward Turner; the Furness and Mary Lambert award for promising students in any field, Shirley Cleveland and Virgil Boyd. The Bertha Martin award for outstanding work in dramatics, Phyllis Reeve and Roger Anderson.

### Hart and Hake Practice Their 'Mike Manners'



Pictured above left, illustrating and practicing microphone technique, is Herbert V. Hake, assistant professor of speech, who will act as program director at the college studios of radio station KXEL, Waterloo. Shown with him is Irving H. Hart, director of the extension service, who will serve as chairman of the faculty supervision committee.

## Will 'Carry' Summer School To Students Throughout State

Educational services of Teachers College for the summer quarter have been extended to three branch schools located at Red Oak, Creston, and Denison in a plan to bring the college program of teacher education to parts of the state most remote from Cedar Falls.

Wednesday, June 3, is the enrollment date, and classes are scheduled to begin Thursday, June 4. The enrollment for the three schools is estimated at 500.

Each branch school will offer a six weeks session, and Red Oak offers the opportunity for a 12 weeks normal training course required by law for a county certificate by examination. The maximum amount of credit to be earned in a six week session is nine quarter hours. A twelve week student will normally register for 15 quarter hours.

Dr. Marshall R. Beard, from the department of social science, will be the director of the Red Oak school. His co-teachers will be: Mary C. Anderson, of the department of teaching; William J. Berry, department of geography; Esther Boehlje, department of teaching; Maude E. Moore, department of physical education; Emma Opfer, department of teaching; Josef Schaefer, department of languages, and Minnie E. Starr, department of teaching.

Dr. J. B. Paul, director of the bureau of research, will head the school at Denison. Other members of his faculty are: Lucille E. Anderson, department of teaching; James De Jonge, department of music; Dorothy Haffa, department of science; Marie Hjelle, department of teaching; Marguerite R. Hyde, department of teaching, and Lou A. Shepherd, bureau of extension service.

Dr. Henry Van Engen, department of mathematics, will be the director of the Creston school.

Teaching with him will be E. Grace Rait, of the department of teaching; Ernestine L. Smith, department of teaching, and A. D. Dickinson, department of physical education.

### New 'Alumnus' Features Views of Lawther Hall

The new Alumnus magazine for July, 1942, has just been sent to the printers. This magazine, printed quarterly under the supervision of the Bureau of Publications, is sent without charge to alumni.

The issue begins with a two page series of pictures featuring the interior of Lawther hall. Another picture features the Senior day when high school seniors from all over Iowa visited the campus.

There is a story describing the annual reunion of alumni and the commencement exercises, with the chapel program for alumni which was introduced for the first time this year. It also contains the other commencement weekend activities.

A complete resume of the sports program for the past year and also a preview of the 1942 football season is included. College activities are briefly reviewed in the column, "The Campus Today."

The issue concludes with the Alumni News, which has not only general news items concerning the alumni, but also marriages and deaths.

## Drama Is First Social Event of Summer Term

George Bernard Shaw's Candida, the first dramatic offering of the summer term, will be presented to students Thursday and Friday, June 4 and 5, with all proceeds going to the United Service Organizations.

The play was presented during the spring term and was well received by college theater-goers. The cast performing at that time will again enact the production which had its revival on the New York stage last spring, with a cast including Katherine Cornell and Raymond Massey.

The production will be given at 7:30 p.m. on Thursday and at 8:15 p.m., Friday, according to co-directors Hazel B. Strayer and Herbert V. Hake.

Ruth Miller, graduating dramatics student, will portray the title role of Candida, the clergyman's wife, Roger Anderson, junior, drama student, will enact the part of Reverend James Morell, Candida's husband.

Dick Nehlsen, Cedar Falls freshman, will portray the role of an 18 year-old romantic poet, Eugene Marchbanks, who provides the apex of the eternal triangle in his love for Candida.

The supporting cast includes Lewis Hilton as Burgess, father of Candida; Eldon Modisett as Morell's curate, Mr. Hill, and Mary Lois Fleming as Proserpine, Morell's secretary.

"Candida" is regarded by many critics as the best play which George Bernard Shaw has written. It is a social comedy which dramatizes the conflict between the prosaic convention of Morell, a nineteenth century clergyman, and the poetic anarchy of Marchbanks, a fugitive idealist. The central figure is Candida Morell, wife of the clergyman, who befriends the young poet and inspires his love. When faced with the challenge of making a choice between her husband and Marchbanks, Candida proves that weakness which arouses the maternal instinct has a greater appeal to the true woman than strength which offers protection.

The single set, a nineteenth century drawing room, has been designed by Herbert V. Hake, co-director of the college theatre. The technical mounting of the play was the responsibility of the class in Stagecraft during the Spring quarter.

## Summer 'Eye' Staff Jobs Now Waiting For New Applicants

A chance to work on the staff of an "all-American" newspaper awaits Summer term students who are qualified by experience or interest in journalism.

Eleven issues of the summertime College Eye will be entirely written, arranged, and published by students in residence at Teachers College this term.

Numerous positions on the staff remain to be filled during the coming week. Among them are the posts of advertising manager, copy editor, circulation manager, society editor, sports editor. A limited number of reporters are also needed to cover the campus scene this summer. Some of these jobs are paid positions, and all offer practical experience in newspaper work.

Those who have served as high school journalism advisers, or who have had experience on either college or high school publications, are especially invited by the College Eye editor to make application.

Interested students should contact the editor, or managing editor, at the College Eye office, 210 Gilchrist. All appointments to the staff will be completed next week.

## TUTOR TIMETABLE

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| • Wednesday, June 3<br>Registration, Summer quarter.   | Student Church school, 11:30 a.m., in room 45.  |
| • Thursday, June 4<br>College play, "Candida," by George B. Shaw, 7:30 p.m.  | • Monday, June 8<br>"American Traditions in Modern Poetry" discussion, Dr. H. Willard Reninger, leader, library lawn, 7:30 p.m.<br>Women's Swimming, Women's pool, 7 p.m. |
| • Friday, June 5<br>College play, "Candida," by George B. Shaw, 8:15 p.m.  | • Tuesday, June 9<br>Community singing in auditorium, 6:45 p.m.<br>Recreation archery, archery range, 3 p.m.  |
| • Saturday, June 6<br>Folk dancing, Commons Terrace, 7 p.m.  | • Wednesday, June 10<br>Playnight, Women's gymnasium, 7 p.m.  |
| • Sunday, June 7<br>Morning chapel, 10:30 a.m., in auditorium, Dr. Gerald E. Knoff, sermon, "Religion and Self Realization." |   |